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MARCH 4, 1996

Thirteen faculty collaborate to present unique graduate seminar

Thirteen faculty from eleven areas are involved in a unique collaboration this semester.

They are all teaching in a cross-disciplinary graduate seminar called "Cultural and Critical Spaces," an exploration of how spaces, both physical and metaphorical, are used to reproduce, reinforce and challenge systems of inequality around the world.

This ambitious undertaking is coordinated by Ellen Berry, women's studies and English, and Peter Shields, telecommunications.

Since last spring, when she first conceived the idea, Berry and Shields have worked steadily to organize and coordinate the participants, their topics and other details.

Each week a participating faculty member presents an address on a topic dealing with the overall theme of the course. As are the backgrounds of the faculty, the range of topics is wide. Subjects have included "Leisure as Cultural Space," "The Caribbean: An Interplay of Paradigms," "Globalization and Feminist Responses." One of the sessions, titled "Interrogating the Pedagogical Space of a Transdisciplinary Seminar," will be a sort of self-study of the seminar itself.

The highlight of the seminar will be two keynote addresses Friday (March 8) by Nancy Fraser, a professor of political science at The New School for Social Research and a specialist in social, political and feminist theory and cultural studies. She is the author of the acclaimed *Unruly Practices: Power, Discourse and Gender in Contemporary Social Theory*.

Although the arrangement of the course is unconventional, the students' requirements are traditional: a seminar paper and responsibility for conducting the discussion at one session. Each faculty member oversees the work of two

students.

One of the 28 graduate students taking the seminar is Stuart Tart, a master's candidate in American culture studies.

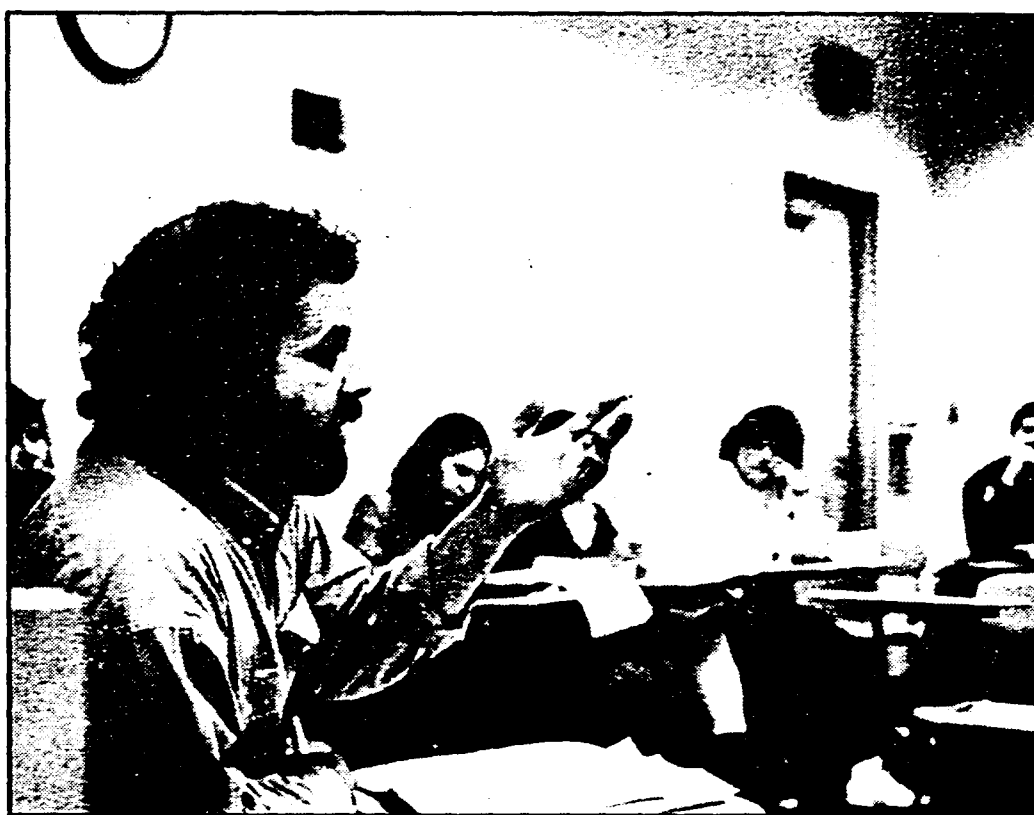
Tart, whose interest is in political activism for civil rights issues, said he found "discussions of specific political relationships (for example, the economic relationships between Third World and First World countries) and the way that power is negotiated within these contexts ... useful in my own considerations of political strategies."

Jasmin Lambert, a theatre student enrolled in the seminar, is especially interested in theatrical cultural criticism. She noted that one of the challenges inherent in conversing in such a diverse group is agreeing upon definitions of terms, but, she added, this also leads to the most stimulating discussions.

Elizabeth Ann Nixon perhaps best personifies the diverse nature of the students in the seminar. She is a graduate student in popular culture whose background is Russian and English language and literature and whose full-time job is in computer programming.

"Everybody has in some way encountered some form of space and has processed it differently ... At times I feel like I'm straddling two worlds—the real "business" world and the "professional student" world. While I participate in both worlds, I am not considered a member of either... I would like to (further explore such issues) in class."

Nixon added that "this seminar has provided me with an opportunity to meet and work with some of BGSU's most talented professors. I feel that this course really would not have worked as well if taught by one instructor because we would be limited to only one point of view to guide us. What makes this course so exciting is the diversity of not only the professors' backgrounds, but also of my



Francisco Cabanillas, assistant professor of Spanish, leads a seminar discussion.

associates."

In addition to being an excellent learning opportunity for the students, the process of working together has provided the occasion for faculty from disparate departments to get to know one another. "It strengthens intellectual community," Berry said, "and allows us to learn about the exciting work our colleagues are doing." Working together "really allows for the cross-fertilization (of ideas) you want in an intellectual community," Shields added.

According to Shields, the Cultural and Critical Spaces seminar has aroused interest and admiration among faculty and students at other universities. Several visitors from Ohio State University will be attending Fraser's address.

In addition to Shields and Berry, the participating faculty are Delia Aguilar,

Francisco Cabanillas, Karen Gould, Kathleen Farber, Scott Martin, Donald McQuarie, Vivian Patraha, Vida Penezec, Kevin Quinn, Jack Santino and Vickie Rutledge-Shields.

They represent the departments of ethnic studies, women's studies, economics, popular culture, telecommunications, romance languages, educational foundations and inquiry and sociology.

Financial support for Fraser's talk has come from the College of Arts and Sciences, the Graduate College, Libraries and Learning Resources, the School of Communication Studies, the departments of philosophy, history, EDFI, women's studies and ethnic studies, and the newly formed Institute for the Study of Society, Culture and Human Values. — Bonnie Blankinship

Administrative staff are urged to return surveys on the appraisal process

All administrative staff should be receiving in campus mail a questionnaire on the job performance appraisal process conducted at the University.

Completion of these surveys is vital to the development of a new, uniform appraisal procedure, according to Judy Donald, chair of the committee overseeing the process.

"The return rate for evaluations from administrative staff is historically low," she said. But in this case opinions

are needed to ensure that the committee "doesn't develop something that people are against. The form and the process we develop will evolve based on the feedback we receive."

The check-off responses on the surveys will be tabulated by a graduate student in psychology and all general comments will be compiled for the committee to view.

Donald said that in addition to answering questions about the

current process, staff are strongly encouraged to offer suggestions of appraisal methods that they would like to see in place at the University.

"In the past, the conducting of evaluations has been spotty and the methods used have varied widely," Donald said.

The deadline for returning the surveys is Friday (March 8). Those who haven't received a form or have additional questions should contact Donald

at 2-7876.

Development of a uniform appraisal process began several years ago as a way to ensure that all staff were on a level playing field for the awarding of merit raises and were being given enough feedback to help in career development. The work had been on hold while the University collaborated with the William M. Mercer company to develop job descriptions and pay categories for all administrative staff.



In memory

Many took time to view the approximately 450 panels from the AIDS Memorial Quilt on display in Lenhart Grand Ballroom last week. The display was accompanied by a recitation of the names of more than 250,000 individuals who have died from the disease. A volunteer corps of faculty, staff and students helped organize the display.

Faculty and staff encouraged to name nominees for new student awards

Nominations are now being accepted for the President's Awards for Distinguished Service, Student Life awards, and Outstanding Community Service awards.

All faculty and staff will receive a nomination form and award descriptions on March 1 or the names of nominees can be sent to the Office of the Vice President for Student Affairs, 305 Saddlewire Student Services Building.

The deadline for nominations is Friday, March 15. The awards will be presented at the Student Recognition Ceremony on April 30.

The President's Award for Distinguished

Service will be given to eight seniors and three graduate students. Nominees must be eligible for graduation in May or August 1996 or have graduated in December 1995.

Nominees must be well-rounded individuals who have made significant contributions and have multiple involvements within the University and Bowling Green communities and have a minimum grade point average of 3.0.

The Student Life Award is awarded to four freshmen, four sophomores and four juniors. All currently enrolled students are eligible for nomination.

Nominees must have demonstrated leadership in the University community through formal and informal leadership roles in organizations and activities. They must also have demonstrated outstanding service to the University community through participation in projects and activities which enhance campus life. In addition, the nominee's grade point average will be a consideration in determining recipients of the Student Life Award.

The Outstanding Community Service Award will be awarded to two freshmen, two sophomores, two juniors and two seniors.

All currently enrolled students are eligible for this award which is designed to honor outstanding service to the University and the Bowling Green community. This service may take the form of volunteerism or employment. The intent is to recognize students who have made significant strides in bettering the quality of life at the University and/or in the Bowling Green community.

MONITOR

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Editor: Sheila Rieser
 Photographer: Jeff Hall
 Contributors: Bonnie Blankinship, Clifton P. Boutelle, Marilyn Braatz, Gardner A. McLean Jr., Teri Sharp and Linda Swaisgood
 Address correspondence to: Monitor, Office of Public Relations, 516 Administration Bldg., Bowling Green State University, Bowling Green, Ohio 43403
 Phone: (419) 372-2716
 Fax: (419) 372-2617
 E-mail: monitor@bgsu.edu
 World Wide Web (selected stories from current and back issues): <http://www.bgsu.edu/offices/pr/monitor/>

Commentary

Open Letter to the Campus Community From the Building Community Task Force

The Building Community Task Force would like to express its appreciation to the following sponsors who made it possible for us to serve refreshments and provide buttons to participants during the recent "Focus on February" event on our campus: University library, operations, Classified Staff Council, planning and budgeting; Professor Charles Spontelli, academic enhancement, Faculty Senate, management, continuing education and student affairs.

We would also like to express our thanks to all faculty, staff and students who participated in "Focus on February" by providing comments and suggestions on how we might work together to improve our institution.

We are especially grateful to the approximately 120 volunteer facilitators who gave generously of their time in order to moderate and guide the 175 focus group sessions that were held during the week. Special thanks for this effort go out to graduate students in the College of Business Administration and the College of Education and Allied Professions.

The Task Force would also like to recognize certain individuals and offices that went beyond the call of duty in order to make the "Focus on February" event a success:

- Jim Treeger and staff in the University Union — with special thanks to Bill Asmus and crew who assisted in the physical set-up for the event in Olscamp Hall on Sunday, Feb. 4; and to Micki Doolittle for keeping us well-stocked with refreshments;

- Julie Baker, media specialist, Olscamp Hall, and her student assistants who helped with arrangements during the entire week of events;

- Tony Short and Cheryl Joyce of WBGU-TV who helped to organize the President's Town Meeting with students on Feb. 6;

- Jim Clemens and staff in Reprographics who worked diligently on the many flyers and other promotional mailings for the event and also for their hard work on stamping out and assembling the buttons!

- Randy Gallier and Brian Meyers of the Physical Plant who assisted with the hoisting of the Building Community banner throughout the event;

- And finally, our special thanks to Lee Florio-Thompson, graphic artist in Instructional Media Services, for designing the Building Community Project logo which has become the signature for all of the task force's work and other on-going projects at BGSU.

The task force is truly grateful to have had the opportunity to work with such talented, professional, and creative colleagues (not to mention extremely flexible!) over the past four months. We look forward to collaborating on other initiatives in the near future.

Sandra A. MacNevin, Hal Lunde, Veronica Gold, Sue Crawford
 Co-Chairs, Building Community Task Force

Library hosts program to instruct businesses in using resources

Interested in investment opportunities, marketing and research development, or learning how to use resources such as the Internet?

This information will be presented in a two-hour program titled "Libraries Mean Business—Researching Your Business Interests in the Library" Thursday, March 14.

The program, being offered by Libraries and Learning Resources and The Friends organization, will be held from 7-9 p.m. in the Jerome Library Conference Room. Three speakers will be featured.

University business librarian John Forsyth, will explore basic print resources for business research in a presentation called "Investigating Investing."

Kelly Moore, coordinator of reference

services for the University library, will present "Virtual and Electronic Research Tools." Moore will tell how to maximize use of the Internet for personal investing.

The third speaker, Jean Rowland-Poplowski, who teaches options courses in Continuing Education, will discuss "Doing Business on the Internet." Her focus will be conducting cyberspace research for development and marketing.

The Friends, a membership organization that supports the University Libraries, Archives and Special Collections, will host the seminar.

Tickets are available on a first-come, first-serve basis. Registration is \$3 for members of The Friends, \$5 for non-members and \$1 for students.

To make reservations, contact the Dean's Office in Jerome Library at 2-2856.



Showing school spirit

The letters B, G, S, U and the color orange were in abundance Feb. 23 during the first campus-wide Spirit Day. Many faculty, staff and students accepted the challenge to show their spirit by wearing University apparel, including President Sidney Ribeau. About 600 also attended a picnic lunch in Lenhart Grand Ballroom featuring entertainment from a jazz combo comprised from students in the College of Musical Arts. David Chilson, an associate professor of computer science, was the winner of the drawing for a BGSU sweatshirt held during the lunch. He'll have an opportunity to wear it to work on March 29, the next Spirit Day.



Did You Know?

• During the 1994-95 academic year, 112 students of the College of Musical Arts presented solo recitals in Bryan Recital Hall.

• In 1995, student barbershop quartets from the College of Musical Arts took first, second and fourth place in the National Collegiate Barbershop Quartet Championship.

• More than 40 companies in metropolitan Toledo have worked with the cooperative education office over the past three years. The organizations range from social service agencies like the American Red Cross to multinational enterprises, such as Daimler-Benz Service.

Faculty research committee awards grants for 1995-96

The Faculty Research Committee has reviewed applications for this year's research grant competition and made recommendations for funding.

Five major grant applications were received and one was recommended for support. In the basic grant category, 23 proposals were recommended for funding from 48 proposals reviewed. A complete list of the awardees, their respective departments and the title of their proposed research are shown below. The grants are administered by the Office of Sponsored Programs and Research.

BASIC GRANT AWARDEES (\$5,250 each):

Richard Anderson, psychology, "Investigating the Adaptive Properties of Memory."

Curtis Bennett, mathematics and statistics, "Extensions of Kac-Moody Lie Groups and Embeddings of Twin Trees."

Roger Bennett, education administration and supervision, "Adolescent Suicide Prevention and Intervention Programs in Ohio Schools."

Emily Freeman-Brown, music performance studies, "Interpretation of Invented Notations in the Definitive Works of Six Avant Garde Composers of the 50s, 60s and 70s."

John Cable, chemistry, "Excitonic Interactions as Structural Probes for Isolated Molecules and Molecular Clusters."

Catherine Cassara, journalism, "The Gatekeepers Revisited: Foreign News in America's Newspapers."

Kurt Deshayes, chemistry, "Investigation into the Importance of Molecular Oxygen as a Carcinogen."

James Foust, journalism, "Building Coalitions: A Historical Study of the Farm Lobby and Clear Channel Radio Stations."

Andrew Glass, mathematics and statistics, "Solving Equations: Multiplicity Estimates."

Susan Grogan, communication disorders, "Text Reading Comprehension in Adults with Aphasia."

Jane Harvill, applied statistics and operations research, "Development of the Process Capability Index CPK."

Carol Hess, music composition/history, "Manual de Falla and Spanish Neoclassicism."

Carl Holmberg, popular culture, "Data Collection and Ethnography of Mattachine Society/PRO-Toledo, Ohio."

Mark Houston, marketing, "Managerial Representations of a Strategic Market Initiative: The Influence of Identity."

Shane Johnson, finance, "The Effects of Bank Regulation on Nonfinancial Firms."

Wendy Manning, sociology, "Cohabitation and Nonmarital Fertility."

Kevin Pang, psychology, "Memory and Aging: Effects of Cholinergic Depletion of the Medial Septum."

Edsel Pena, mathematics and statistics, "Smooth Goodness-of-Fit Tests in Dynamic Failure-time Models."

Linda Pertusati, ethnic studies, "Indigenous Women's Organizations in the U.S. and Canada: A Network Analysis."

Movses Pogossian, music performance studies, "J.S. Bach's Complete Works for Violin: Research, Preparation and Performance of the Cycle."

Lakshmidhevi Pulakat, biological sciences, "Identification of Proteins Involved in the Pathogenesis of Hypertension."

Gregory Rich, marketing, "Effects of Transformational Leadership Behaviors on Attitudes, Role Perceptions, and In-role/Extra-role Performance of Salespeople."

MAJOR GRANT AWARDEE (\$10,000):

Kimberly With, biological sciences, "An Integrative Approach to Conservation and Biological Control in a Landscape Mosaic: Forest Fragments in an Agroecosystem Context."

Conference open to faculty and staff

All interested BGSU faculty and staff members are invited to attend the second annual Best Practices in Organization Development and Change Conference March 7-8 at the University.

The program fee will be waived for University employees, but individuals will be required to pay \$45 for meals and handouts.

The conference's intent is to create a forum for interaction and discussion on ways and means to best implement new organization practices. Employees of companies that have successfully implemented changes will share their insights and experiences.

Milton Hakel, Ohio Eminent Scholar of industrial organization psychology at Bowling Green, and Dianna Stone, an associate professor of management at the State University of New York at Albany, are also scheduled to speak. Call 2-8139 for more information.

Calendar

Monday, March 4

Master class, Yair Kless, violinist, 6 p.m., Bryan Recital Hall, Moore Musical Arts Center.
Film, *Window to Paris*, 8 p.m., Gish Film Theater. In Russian with subtitles. Free.

Tuesday, March 5

Summer Job Fair, 10 a.m.-3 p.m., Lenhart Grand Ballroom, University Union.
Faculty Senate meeting, 2:30 p.m., Assembly Room, McFall Center.
Lecture, June Osborne, virologist, 3:30 p.m., 113 Olscamp Hall.
Film, *Totable David*, 7:30 p.m., Gish Film Theater. Part of the Silent Film series. Free.
Concert, Bowling Green String Quartet, 7:30 p.m., Manor House at Wildwood MetroPark, Toledo. Free.
Concert, Student Jazz Combos, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Wednesday, March 6

Daffodil sale, 9 a.m.-5 p.m., University Union foyer. Fundraiser for American Cancer Society.
Public forum, "Race, Racism and Race Relations in the United States," moderated by Lorna Gonsalves-Pinto, ethnic studies, 7-9 p.m., Jerome Library Conference Room. Free.
Film, *Dios los cria (God Raises Them)* 7:30 p.m., Gish Film Theater. Part of the Latino Film Series. Free.
Debate, "Is Christianity Really True?" featuring Jim Sire, visiting campus scholar, and Loren Lomasky, philosophy, 8 p.m., 111 Olscamp Hall.
Lecture, Patricia Ireland, president of the National Organization for Women, 8 p.m., Lenhart Grand Ballroom. Free.
Concert, Yair Kless, violinist, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Thursday, March 7

Conversations at the Institute, "Free Will in American Psychological Thought: From Jonathan Edwards to *The Bell Curve*," Ryan Tweney, 9 a.m., 114 College Park Office Building.
Concert, The Bocce Verdi Guitar Quartet, 12:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.
Administrative Staff Council meeting, 1:30 p.m., Alumni Room, University Union.
Lecture, "Geological and Environmental Remote Sensing for International Petroleum Operations" by James Ellis of Chevron Overseas Petroleum, Inc., 7:30 p.m., 95 Overman Hall.
Lecture, "Why should anyone believe anything at all?" presented by Jim Sire, visiting campus scholar, 8 p.m., 111 Olscamp Hall.
UAO Coffee House, 8-10 p.m., Falcon's Nest, University Union.
Opera, *La Traviata*, 8 p.m., Kobacker Hall, Moore Musical Arts Center. For ticket information call 2-8171 or 1-800-589-2224.
Film, *Batman*, 9 p.m., Gish Film Theater. Free.

Friday, March 8

Women's gymnastics hosts Western Michigan University, 6 p.m., Eppler Center.
Lecture, "The Unknown Alain Locke: Pragmatism, Critical Race Theory and the Politics of Culture" by Nancy Fraser, professor at The New School for Social Research, 12:30 p.m., Towers Inn, McDonald West.
Lecture, "India-U.S. Relations: Cultural Dimensions of Economic Reform" by Shiv S. Mukherjee, minister of press, information and culture for the Embassy of India, 2 p.m., assembly room, McFall Center.
Lecture, "The Future of Radical Democracy" by Nancy Fraser, professor at The New School for Social Research, 2:30 p.m., 219 Olscamp Hall.
Film, *The King and I*, 7:30 p.m., Gish Film Theater. Free.
UAO Film, *Goldeneye*, 8 p.m. and 11 p.m., 111 Olscamp. \$2 admission.
Opera, *La Traviata*, 8 p.m., Kobacker Hall, Moore Musical Arts Center. For ticket information call 2-8171 or 1-800-589-2224.

Saturday, March 9

Film, *The Three Lives of Thomasina*, 7:30 p.m., Gish Film Theater. Free.
UAO film, *Goldeneye*, 8 p.m. and 11 p.m., 111 Olscamp. \$2 admission.
Opera, *La Traviata*, 8 p.m., Kobacker Hall, Moore Musical Arts Center. For ticket information call 2-8171 or 1-800-589-2224.

Sunday, March 10

Opera, *La Traviata*, 3 p.m., Kobacker Hall, Moore Musical Arts Center. For ticket information call 2-8171 or 1-800-589-2224.

Monday, March 11

Lecture, "The Future of Hong Kong After Its Return to China in 1997," David K.P. Tsui, 3:30 p.m., 117 Olscamp Hall.
Film, *The Vengeance is Mine*, 8 p.m., Gish Film Theater. Free.
Festival Series concert, Prague Chamber Orchestra with Simone Pedroni, pianist, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. For ticket information call 2-8171.

Continuing Events

Planetarium presentation, "Dinosaur Light," 8 p.m. Tuesday and Friday, 7:30 p.m. Sunday through March 22. \$1 donation suggested.

At Firelands

Exhibit, Julius Kosan, through April 5 in the Little Gallery. Gallery hours are 9 a.m.-5 p.m. Free.
Artist's talk, copper enameling by Julius Kosan, 1 p.m. March 14, 224 West Building. Free.
Theatre performance, *The Fantasticks*, 8 p.m., March 7-9, McBride Auditorium. For ticket information call 419-433-5560 or 1-800-322-4787.

Memos

Building Community suggestions welcomed

The Building Community Task Force invites all faculty, staff and students to send comments and suggestions on "Focus on February" discussion group themes by e-mail to community@mailserver.bgsu.edu or through campus mail to The Task Force, c/o the President's Office, 220 McFall Center.

Information sent by March 15 will be included in the task force's final report to the president.

Suggestions are also welcome for future Spirit Day events.

For information call 2-0467 or send questions via e-mail to the above address.

NOW president to visit University

The president of the National Organization for Women will speak at 8 p.m. Wednesday (March 6) in the Lenhart Grand Ballroom.

Patricia Ireland, who became NOW president in 1991, will discuss the status of civil rights and social issues of special importance to women and the goals of NOW in the coming years.

Sponsored by the University Activities Organization, the lecture is free and open to the public.

Course looks at sexual harassment

Nancy Footer, University legal counsel, will speak on sexual harassment in a course for University managers from 9-11 a.m. Tuesday (March 5) in the Personnel Training/Conference Room, College Park Office Building.

Footer will explain ways to recognize sexual harassment and acquaint the University community with the need to be committed to fostering a healthy learning and working environment that is free of hostility.

To register for the program contact Yolanda Patton at 2-8421.

Future of Hong Kong is subject of lecture

What could be the future of Hong Kong after it comes under control of the People's Republic of China in 1997?

The director of the Hong Kong Economic and Trade Office in New York is set to give some predictions regarding the changeover in a lecture on campus next week.

The address by David Tsui is scheduled for 3:30 p.m. March 11 in 117 Olscamp Hall. It is sponsored by the Asian studies program.

Indian minister to visit campus

Shiv S. Mukherjee, minister of press, information and culture for the Embassy of India, will be visiting the University this Friday (March 8).

Mukherjee will be presenting a lecture titled "India-US Relations: Cultural Dimensions of Economic Reforms" at 2 p.m. in the assembly room of McFall Center.

The program will be followed by a reception in the gallery. Both events are open to the public.

The minister's visit is sponsored by the India Network, a combination of Internet services for people from India and those interested in Indian culture, housed at the University.

Geology Department hosts Chevron rep

James M. Ellis of Chevron Overseas Petroleum, Inc. will be presenting a talk at 7:30 p.m. Thursday (March 7) in 095 Overman Hall.

Ellis is an expert on the use of satellite imagery and aerial photography for environmental applications and for locating geological resources such as petroleum.

His speech is titled "Geological and Environmental Remote Sensing for International Petroleum Operations."

For more information contact James Evans, geology, at 2-2414.

SPAR courses offer assistance

The next in a series of workshops offered by the Office of Sponsored Programs and Research to help faculty and staff in the preparation of budgets for use in applications for external grants will be held from 3-4 p.m. Wednesday (March 6) in 227 Olscamp Hall.

This program will cover budget development for National Institutes of Health grants. The final workshop, on education department budget development, will be held from 3-4 p.m. March 20 in 227 Olscamp Hall.

For additional information call the Office of Sponsored Programs and Research at 2-2481.

Human Resources hosts supervisor class

A training session will be offered to supervisors to help them recognize signs that an employee may be having personal problems that affect work performance and help them handle these problems.

The class, presented by Harbor Employee Assistance, is scheduled for 10 a.m.-noon in the Personnel Training/Conference Room, College Park Office Building. To register contact Yolanda Patton at 2-8421.

Contact Human Resources (2-8421) for information regarding the following listings.

Classified staff:

Posting expiration for employees to apply: Noon, Friday (March 8)

Clerical specialist (3-8-1) — parking and traffic, pay grade 5.

Administrative staff:

Assistant director for fitness (M-007) — Recreational sports. Deadline: April 15.

Curator (M-015) — Biological sciences. Deadline: March 15.

Director of development and assistant vice president for University relations (V-008). Deadline: March 18.